

The Business of Art

Course Organisers: Anne McMurtrie and Jo Sewell



18 March:

John and Kate Morrison, Directors of The Art Show Aotearoa

They will tell their story of a small family-run business emerging on the National Arts Scene in Aotearoa. Expanding from an inaugural show in Christchurch in 2014 to Art shows in Dunedin Wellington and Auckland, Kate and John created a business which combines artists from all over Aotearoa using different media along side art students and galleries. Their business slogan is 'Art. Is for Everyone'



25 March: Grant Banbury

My presentation will focus on my involvement and my experiences in the Otago/Christchurch art scene over the last 45 years: studying Fine Arts at the University of Canterbury in the 70s; running Campbell Grant Galleries; voluntary work with the Christchurch Art Gallery curatorial team; and the inspiration and challenges of writing about the visual arts.



1 April: Aaron Kreisler, Associate Professor University of Canterbury, Fine Arts, Faculty of Arts Head of Department Creative & Digital Arts

We only serve what you deserve: a speculative look at the business of art and curating.

This talk will discuss the role of the curator in the contemporary art world and consider a range of issues that impact decisions around what is bought, exhibited and overlooked.



8 April: Marian Maguire

Negotiating a varied career in the arts

Artist and gallery owner, Marian Maguire, first went into business in 1987. She will talk about her experience as artist, master printer, employer and gallery director at PG gallery¹⁹². She will talk about how she has had to develop a flexible organisational structure, in order to support various creative activities and direction shifts through changing times.



15 April: Jenny Harper

My Perspective on the Business of Art

Jenny will speak of her experiences as an art historian, a curator and a public gallery director and commissioner.

Jenny was director of Christchurch Art Gallery from 2006 until she retired in 2018. Before coming to Christchurch, she taught Art History and established the Adam Art Gallery at Victoria University of Wellington. She was commissioner for New Zealand's presentations at the Venice Biennale in 2006, 2011 and in 2013. Post-retirement, she works on various art-related projects which interest her.